

# IV CHORAL

ad libitum

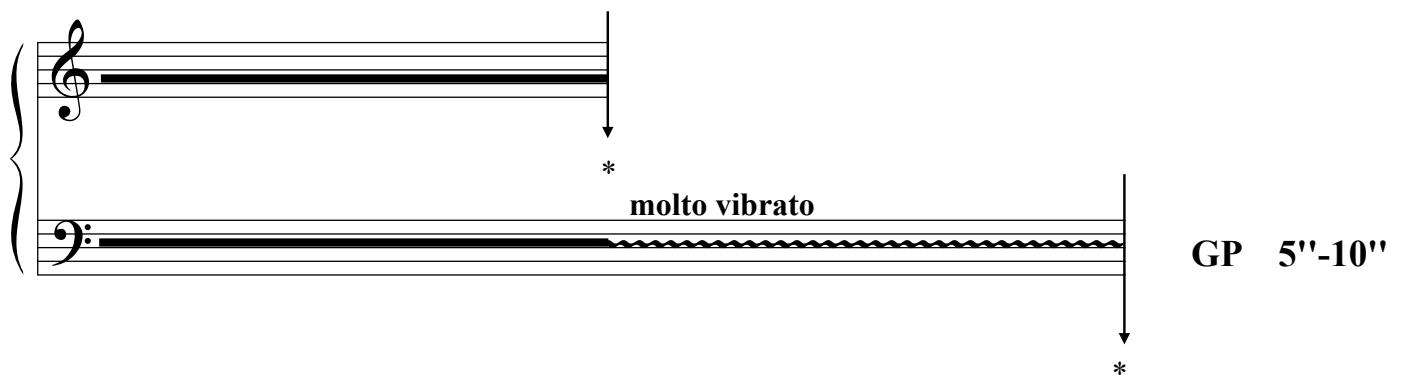
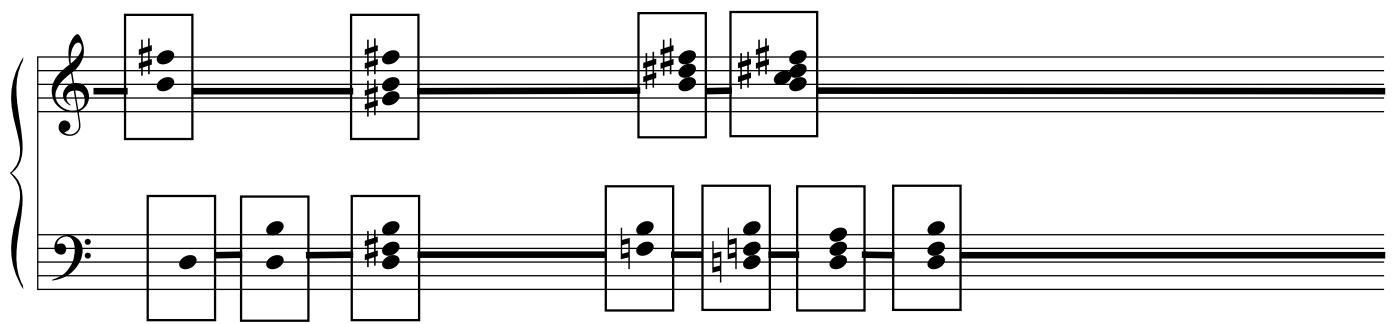
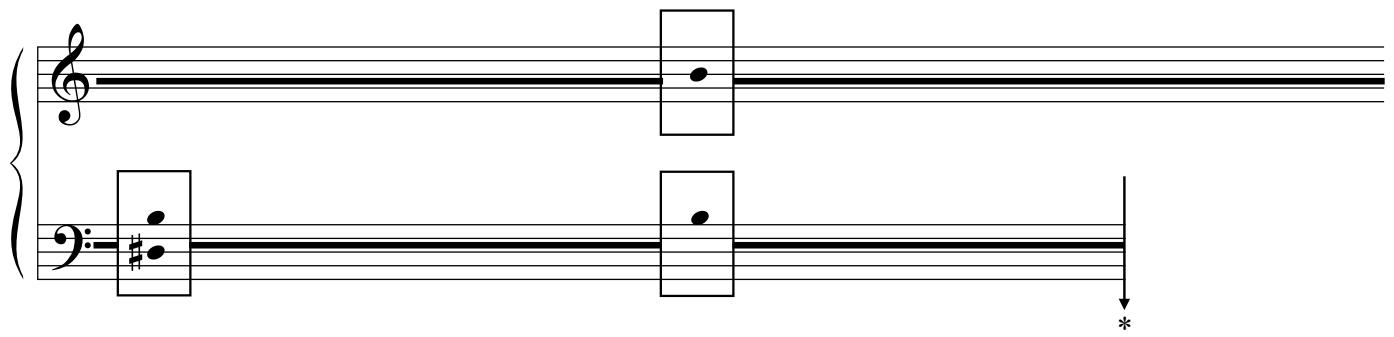
Largo religioso senza metrum

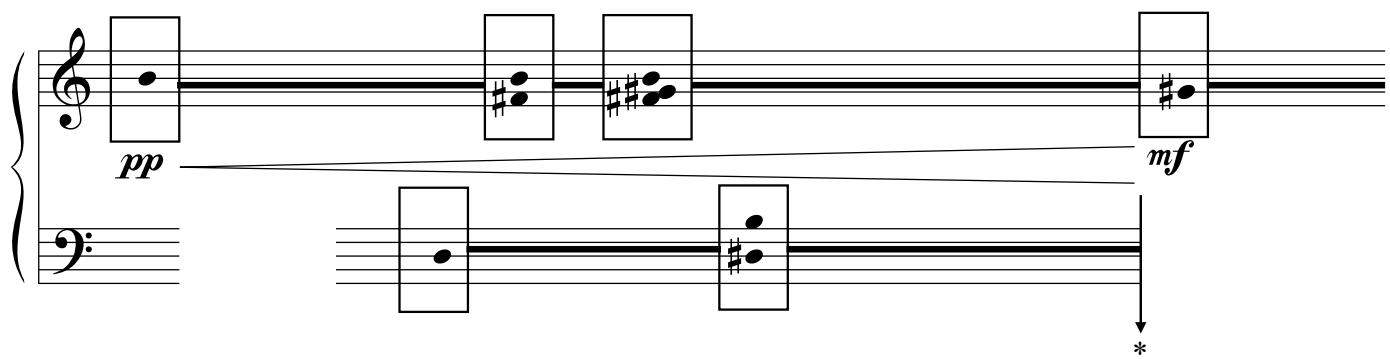
Accordion

NAPOMENE:

- 1) Uokvirene tonove svirati do oznacenog mesta
- 2) Tonove zajednicke za susedne kvadrate svirati kao da su vezani ligaturom (ne ponavljati ih)
- 3) Predznaci vase samo za notu pred kojom stoje
- 4) Kraj zvucanja

*Remarks in English are on the page 114*



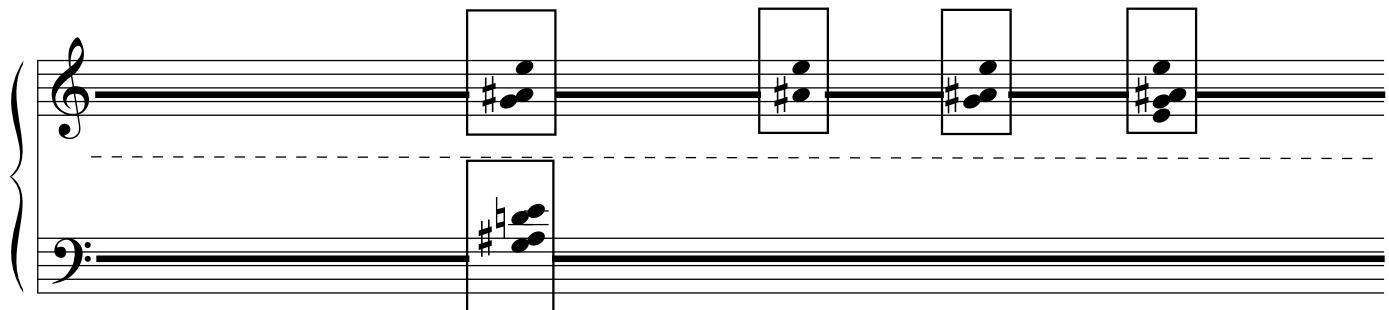
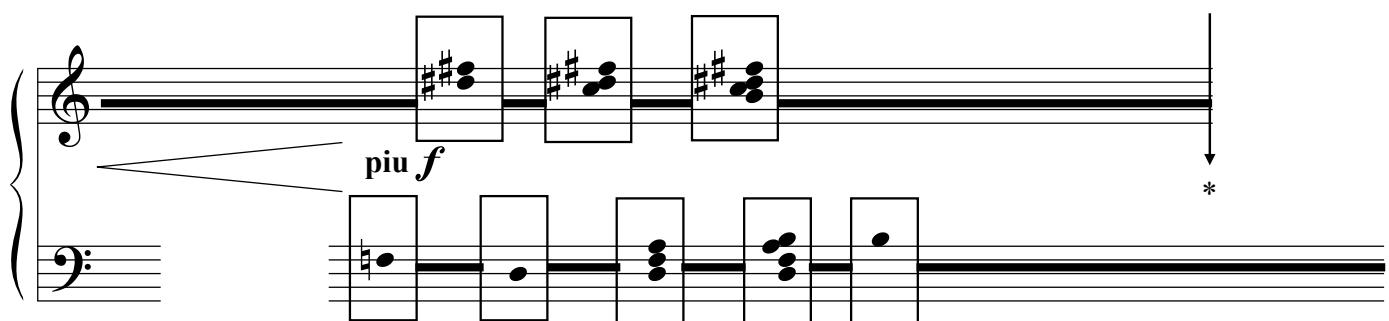
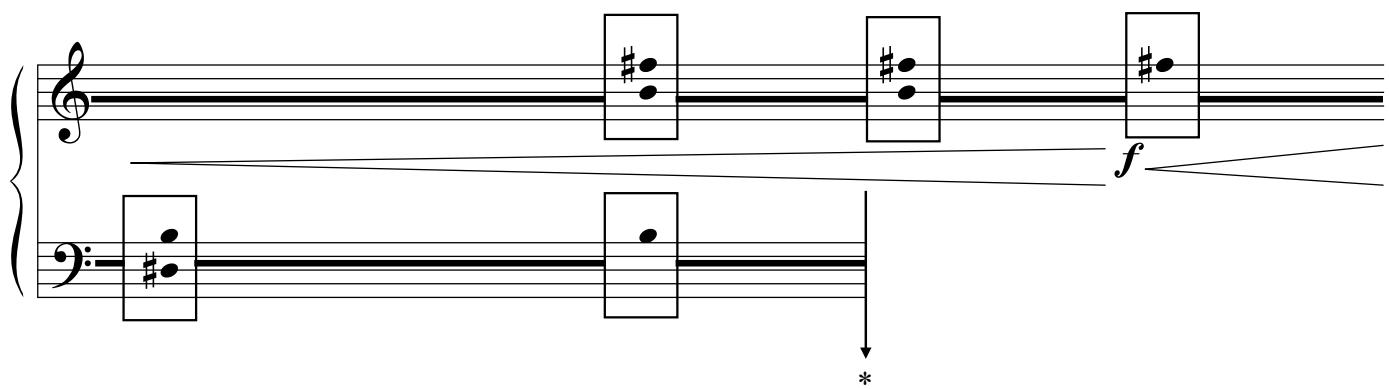


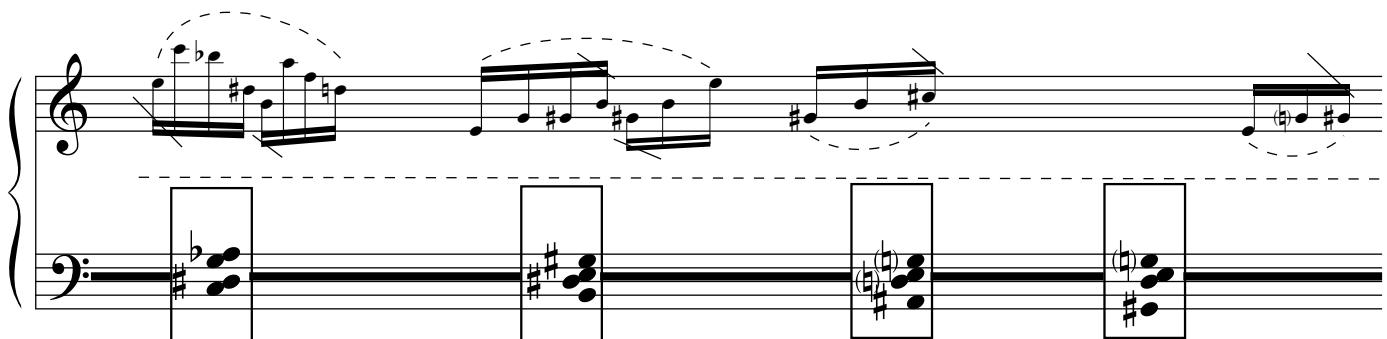
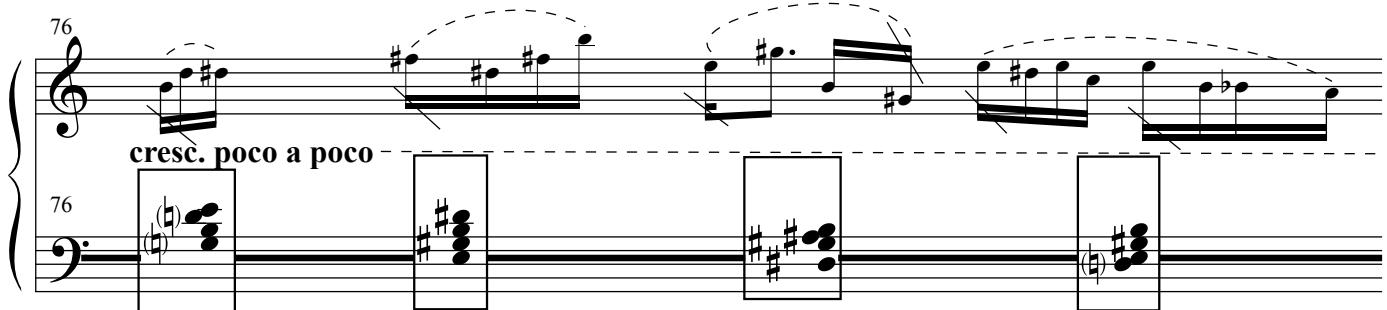
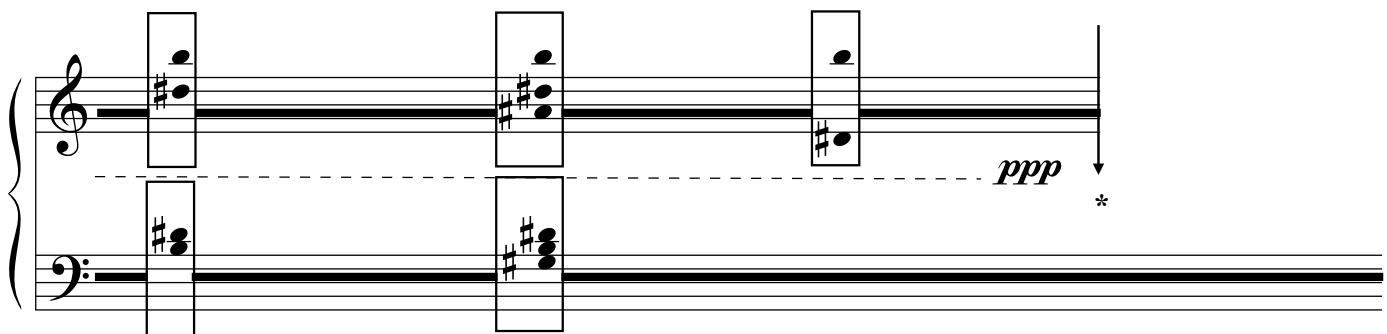
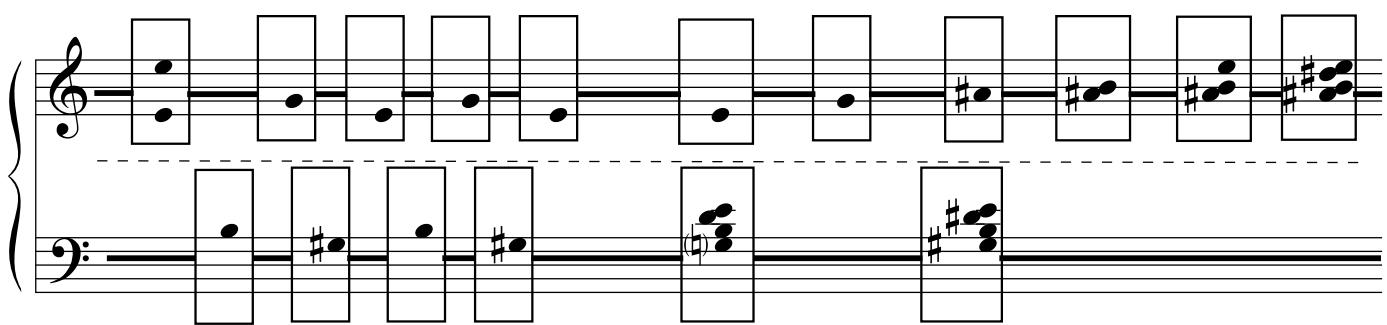
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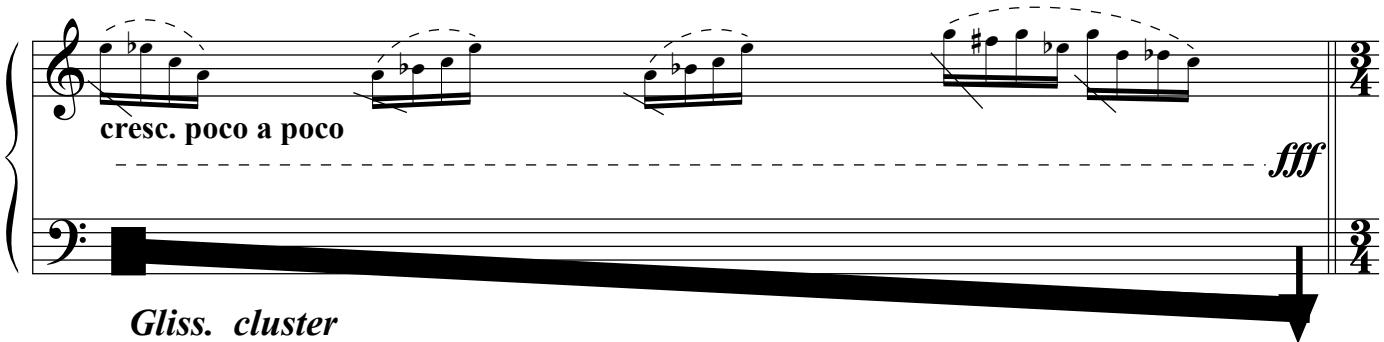
6)

5) Predlog prstoreda Milana Gospavica za italijanski sistem basova

6) Ne isviravati nego svirati kao ukrase

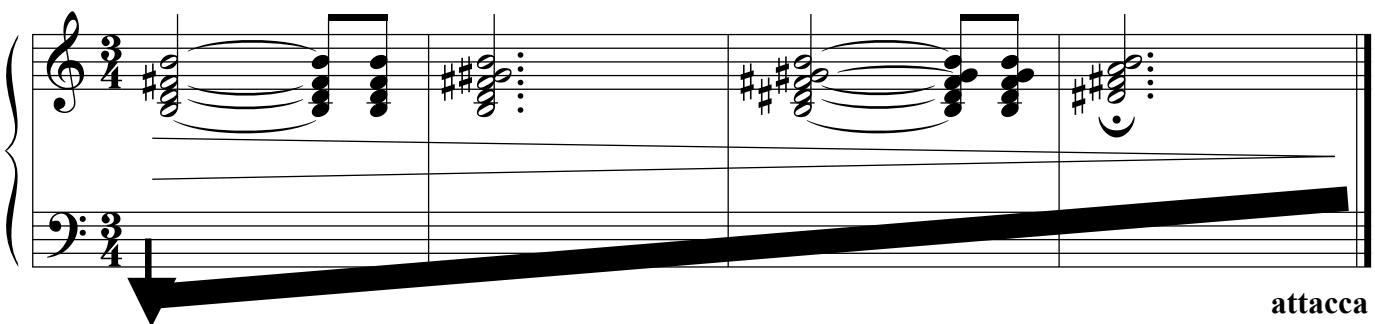






in metrum largo maestoso

7)



7) Najdublji moguci klaster

*Remarks:*

- 1) Notes in the squares should be played up to the ending spot
- 2) Same notes in the squares standing beside each other should be played as if they were tied (do not replay them)
- 3) Accidentals stand just for notes they are standing before
- 4) The ending spot
- 5) Possible applicature for the Italian bass system of button accordion (by Milan Gospavich)
- 6) Should be played as grace notes
- 7) The deepest possible cluster